



DrP
DR. THOMAS PISAR



75
Jahre



2
Monate



DISRUPTIONEN



The background is an abstract composition of thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from a deep cerulean to a lighter, airy sky blue. These strokes are layered and textured, creating a sense of depth and movement. In the lower portion, there are broad, horizontal strokes of a vibrant orange or ochre color. These orange strokes are interspersed with some darker, more muted blue and green tones, suggesting a landscape or a specific architectural element like a roofline or a body of water. The overall effect is one of dynamic energy and modern artistic style.

27.01.1971



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The background is an abstract composition of thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy, with some white highlights. The lower portion features broad, horizontal strokes of vibrant orange and yellow, interspersed with darker blue and green tones. The overall effect is one of dynamic movement and layered texture.

CHANGE & AI

The background is an abstract painting featuring thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy, with some white highlights. The lower portion features broad, horizontal strokes of bright orange and yellow, interspersed with darker blue and green tones. The overall effect is a dynamic, textured composition.

Ein Modell

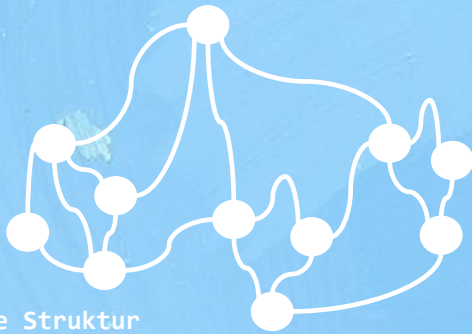
Kunden-Problem

Business Model

Operating Model

Organisation

Soziales System

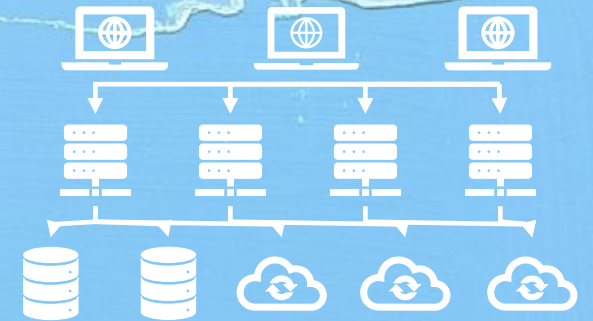


Formale Struktur
Informelle Struktur
Wertestrom

KI System



Technik System



Kunden-Problem

Business Strategy Development

Organizational Development

Organisation

Soziales System

**People
Change**

Formale Struktur
Informelle Struktur
Wertestrom

KI System



Technik System

**Technical
Change**



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CHANGE & AI

The background is an abstract painting with thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall texture is rough and painterly.

Was passiert,
wenn wir **AI**
einführen?

Kunden-Problem

Business Model

Organizational Development

Organisation

Soziales System

**People
Change**

Formale Struktur
Informelle Struktur
Wertestrom

KI System



Technik System

**Technical
Change**



Kunden-Problem

Business Model

Operating Model

Organisation

Soziales System

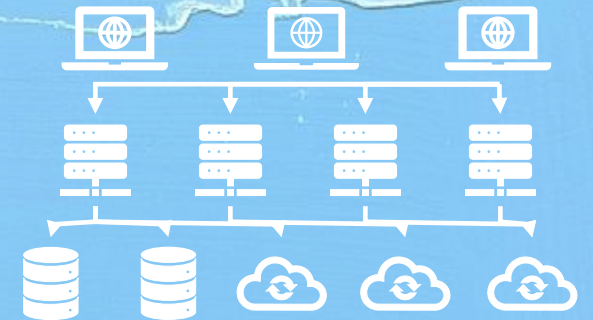
**People
Change**

Formale Struktur
Informelle Struktur
Wertestrom

KI System



Technik System



The background is an abstract painting featuring thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall style is modern and artistic, with visible texture from the paint application.

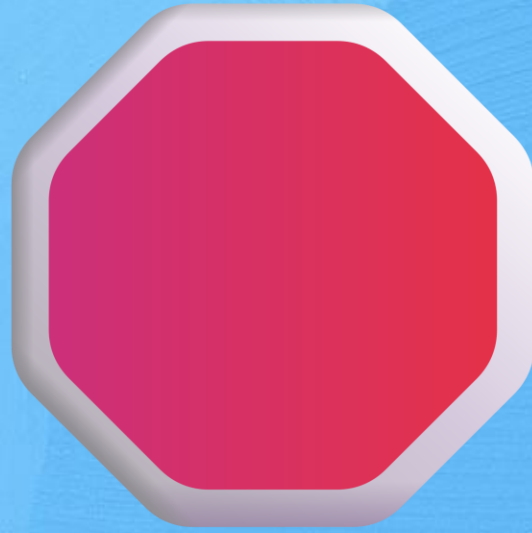
PEOPLE-CHANGE & AI

The background is an abstract painting featuring broad, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features bold, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall style is modern and artistic, with visible texture from the paint application.

PEOPLE-CHANGE & CLOUD

The background is an abstract composition of thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of vibrant orange and yellow, suggesting a horizon or a body of water. The overall style is painterly and textured.

PEOPLE-CHANGE & SECURITY



Widerstand



Verhaltensänderung



Kommunikation





Kommunikation



Wirtschafts- dramaturgie



Widerstand



Verhaltensänderung



Kommunikation/WD

The background is an abstract painting featuring thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall style is painterly and textured.

Was könnt **Ihr**
mitnehmen

The background is an abstract painting featuring thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall style is painterly and textured.

AI braucht
People - Change

The background is an abstract painting with thick, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features broad, horizontal strokes of bright orange and yellow, suggesting a horizon or a body of water. The overall texture is painterly and dynamic.

Cloud braucht
People - Change

The background is an abstract painting featuring broad, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features horizontal bands of bright orange and yellow, suggesting a horizon or a body of water. The overall style is painterly and textured.

Security braucht
People - Change

The background is an abstract painting featuring broad, expressive brushstrokes. The upper portion is dominated by various shades of blue, ranging from light sky blue to deep navy. The lower portion features horizontal bands of bright orange and yellow, suggesting a horizon or a body of water. The overall style is gestural and painterly.

Der Mensch ist
im Mittelpunkt

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Wirtschafts- dramaturgie



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